

Photography and Filming Policy Statement

Last edited by: Katie Blackwell, 03/01/2022

The purpose of this policy statement is to:

- Protect children and young people who take part in Oxford Opera's services, events and activities, specifically those where photographs and videos may be taken
- Set out the overarching principles that guide our approach to photographs/videos being taken of children and young people during our events and activities
- To ensure that we operate in line with our values and within the law when creating, using and sharing images of children and young people

This policy statement applies to all staff, volunteers and other adults associated with Oxford Opera. This policy has been drawn up on the basis of legislation, policy and guidance that seeks to protect children in England.

Summaries of key legislation and guidance is available at:

- [Online abuse learning.nspcc.org.uk/child-abuse-and-neglect/online-abuse](https://www.nspcc.org.uk/child-abuse-and-neglect/online-abuse)
- [Child protection learning.nspcc.org.uk/child-protection-system](https://www.nspcc.org.uk/child-protection-system)

Oxford Opera believes that:

- Children and young people should never experience abuse of any kind
- We have a responsibility to promote the welfare of all children and young people and to take, share and use images of children safely.

Oxford Opera recognises that:

- Sharing photographs and films of our activities can help us celebrate the successes and achievements of our children and young people, provide a record of our activities and raise awareness of our organisation
- The welfare of the children and young people taking part in our activities is paramount
- Children, their parents and carers have a right to decide whether their images are taken and how these may be used, regardless of age, disability, gender reassignment, race, religion or belief, sex or sexual orientation
- Consent to take images of children is only meaningful when children, their parents and carers understand how the images will be used and stored, and are fully aware of the potential risks associated with the use and distribution of these images
- There are potential risks associated with sharing images of children online. (More information about this is available from [learning.nspcc.org.uk/researchresources/briefings/photography-sharing-images-guidance](https://www.nspcc.org.uk/researchresources/briefings/photography-sharing-images-guidance).)

We will seek to keep children and young people safe by:

- Always asking for written consent from a child and their parents or carers before taking and using a child's image

- Always explaining what images will be used for, how they will be stored and what potential risks are associated with sharing images of children
- Making it clear that if a child or their family withdraw consent for an image to be shared, it may not be possible to delete images that have already been shared or published
- Changing the names of children whose images are being used in our published material whenever possible (and only using first names if we do need to identify them)
- Never publishing personal information about individual children and disguising any identifying information (for example the name of their school or a school uniform with a logo)
- Making sure children, their parents and carers understand how images of children will be securely stored and for how long (including how we will control access to the images and their associated information)

Oxford Opera will reduce the risk of images being copied and used inappropriately by:

- Only using images of children in appropriate clothing (including safety wear if necessary)
- Using images that positively reflect young people's involvement in the activity.

We will also develop a procedure for reporting the abuse or misuse of images of children as part of our child protection procedures. We will ensure everyone involved in our organisation knows the procedures to follow to keep children safe.

Photography and/or filming for personal use

When children themselves, parents, carers or spectators are taking photographs or filming at our events and the images are for personal use, we will publish guidance about image sharing in the event programmes and/or announce details of our photography policy before the start of the event. This includes:

- Reminding parents, carers and children that they need to give consent for Oxford Opera to take and use their images
- Asking for photos taken during the event not to be shared on social media or asking people to gain permission from children, their parents and carers before sharing photographs and videos that include them
- Recommending that people check the privacy settings of their social media account to understand who else will be able to view any images they share
- Reminding children, parents and carers who they can talk to if they have any concerns about images being shared.

Photography and/or filming for Oxford Opera's use

We recognise that our group leaders may use photography and filming as an aid in activities such as music or drama. However, this should only be done with Oxford Opera's permission and using our equipment. Children, young people, parents and carers must also be made aware that photography and filming is part of the programme and give written or verbal consent.

If we hire a photographer for one of our events, we will seek to keep children and young people safe by:

- Providing the photographer with a clear brief about appropriate content and behaviour
- Ensuring the photographer wears identification at all times
- Informing children, their parents and carers that a photographer will be at the event and ensuring they give written or verbal consent to images which feature their child being taken and shared
- Not allowing the photographer to have unsupervised access to children
- Not allowing the photographer to carry out sessions outside the event or at a child's home
- Reporting concerns regarding inappropriate or intrusive photography following our child protection procedures.

Photography and/or filming for wider use

If people such as local journalists, professional photographers (not hired by Oxford Opera) or students wish to record one of our events and share the images professionally or in the wider world, they should seek permission in advance.

They should provide the reason for taking the images and/or what the images will be used for a signed declaration that the information provided is valid and that the images will only be used for the reasons given. Oxford Opera will verify these details and decide whether to grant permission for photographs/films to be taken. We will seek consent from the children who are the intended subjects of the images and their parents and inform the photographer of anyone who does not give consent. At the event we will inform children, parents and carers that an external photographer is present and ensure they are easily identifiable, for example by issuing them with a coloured identification badge. If Oxford Opera is concerned that someone unknown to us is using their sessions for photography or filming purposes, we will ask them to leave and (depending on the nature of the concerns) follow our child protection procedures.

Storing images

We will store photographs and videos of children securely, in accordance with our safeguarding policy and data protection law. We will keep hard copies of images in a locked drawer and electronic images in a protected folder with restricted access.

Images will be stored for a maximum period of 10 years. We will never store images of children on unencrypted portable equipment such as laptops, memory sticks and mobile phones.

Oxford Opera does not permit staff and volunteers to use personal equipment to take photos and recordings of children. Only cameras or devices belonging to the Oxford Opera, or devices that have been approved by the Child Protection Lead, should be used.

Related policies and procedures

This policy statement should be read alongside our organisational policies and procedures, including our [Child Protection Policy](#).

We are committed to reviewing our policy and good practice annually.

This policy was last reviewed on: 03/01/2022

A handwritten signature in black ink, appearing to be 'KB' or similar initials, written in a cursive style.

Katie Blackwell

Director of Education and Outreach | Designated Safeguarding Officer

03/01/2022